



# IFIASA

Ideas Forum International Academic and Scientific  
Association

## AGENDA MCDSARE SUMMER SESSION 2021

DAY 1

17 June 2021

### Session 1<sup>st</sup> | VIRTUAL & VIDEO PRESENTATIONS

10:00

MESSAGE by IFIASA TEAM, Romania

10:00 - 12:00

Video presentation Session/ VIRTUAL Session

Associate event: 13:00 - 15:00

**VIRTUAL Session Workshops**

DAY 2

18 June 2021

### Session 2<sup>nd</sup> | ONLINE- REAL TIME

<https://meet.google.com/yuk-cezs-nde>

11:30 - 12:00

Online Connections.

12:00-12:10

Welcome Greetings: 6th International Conference MCDSARE

12:00-15:00 Oral Session in real time

15:00-16:00

Closing online Conference

Associate event: 16:00-17:00

**Workshops – Session & Workshops**



# IFIASA

Ideas Forum International Academic and Scientific  
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## THE CONFERENCE PROGRAMME

**6<sup>th</sup> IFIASA International Multidisciplinary Scientific Conference on the  
Dialogue between Sciences & Arts, Religion & Education  
MCDSARE 2021**

***Romania, Virtual & ON-LINE REAL TIME, June 17-18<sup>th</sup>, 2021  
Summer Session 1-2***

For any problem, type your question on the e-mail of IFIASA Conference Center.  
You will be assisted there by our colleagues.  
We will reply you as fast as possible and assist you.



**THEME OF THE CONFERENCE 2021:**

## **THE LIMITS OF SCIENCE AND HUMAN KNOWLEDGE**



# IFIASA

Ideas Forum International Academic and Scientific  
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## Session 1<sup>st</sup> | VIRTUAL & VIDEO PRESENTATIONS

*Romania, Thursday, June 17<sup>th</sup>, 2021*

**Open space | Video presentations**

Pre-recorded video presentations available online on IFIASA web site.

10.00 – 16:00 (Bucharest time) - June 17th, 2021

**DAY 1 | 17 June 2021 | virtual participations |**

**10:00**

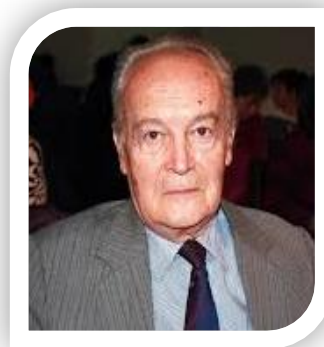
MESSAGE by IFIASA TEAM, Romania

**10:00-10:20**

**- SPECIAL VIDEO PRESENTATION –**

***TAINELE CUNOAȘTERII BINELUI ȘI RĂULUI***

Video-Presentation by



**Prof. PhD. Dr. Academician Adrian RESTIAN,**  
Universitatea de Medicină și Farmacie “Carol Davila”, București, România



# IFIASA

Ideas Forum International Academic and Scientific Association

10.20–10.40  
Virtual participations |

DAY 1 | 17 June 2021 | Session 1st | VIRTUAL & VIDEO PRESENTATIONS |

## **THE BEGINNING OF THE UNIVERSE AS EPISTEMOLOGICAL FRONTIER - LEMAÎTRE TO GAMOW**

Video presentation by



**By PhD. João Barbosa,**

Center for Philosophy of Sciences of the University of Lisbon, Portugal

João Barbosa. Doctor of Philosophy in História e Filosofia das Ciências (2016) by Universidade de Lisboa Faculdade de Ciências, Master in Filosofia da Natureza e do Ambiente (2000) by Universidade de Lisboa Faculdade de Letras and Bachelor in Física - Ensino (1995) by Universidade de Lisboa Faculdade de Ciências. Is Researcher in Universidade de Lisboa Centro de Filosofia das Ciências.

Researcher at CFCUL – Center for Philosophy of Sciences of the University of Lisbon.

Published 23 books, 7 book chapters, and 34 articles in several areas. Directed 2 editorial collections.

Main areas of philosophical interest and research: Philosophy of Cosmology and Holton's Thematic Analysis. <https://www.cienciavtae.pt/0F19-129E-C42D>.



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10.40–10.50  
Virtual participations |

## THEOLOGY AND SCIENCE IN GALILEO GALILEI'S LETTERE COPERNICANE

Video presentation by



**Associate Prof. PhD. Ion CORDONEANU,**

Faculty of History Philosophy and Theology, Dunărea de Jos University, Galați, Romania

He is a professor at the Faculty of History, Philosophy and Theology within the "Dunărea de Jos" University of Galați. He studied History - Philosophy at the University of Galați, the bachelor's thesis being about the philosophy of history at Mircea Eliade. He followed his doctoral studies at the "Alexandru Ioan Cuza" University of Iasi, with a thesis on the ontology of the logos in the period between the 1st - 4th centuries AD. He followed stages of postdoctoral research, having research fellowships in Paris and Rome.

He published *Creation and Incarnation. The Theory of the Logos from John the Theologian to Athanasius the Great*, Lumen Publishing House, Iași (2006); *The history of religions. Authors and guidelines in the study of the religious phenomenon*, Galați University Press Publishing House, "Dunărea de Jos" University of Galați (2011); *In dialogue. Studies in Christian philosophy, political theology and the history of religion*, Eikon Publishing House, Bucharest (2015); studies and articles in specialized journals indexed in international databases.

**Coffee & Refreshment Break**  
**10.50–11.00**



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**11.00–12.00**

**Virtual participations |**

## ***THE HUMAN MIND, LIMITS AND INFINITE PERSPECTIVES IN KNOWLEDGE***

**Associate Prof. PhD. Gina Luminița SCARLAT,**  
Dunărea de Jos University, Galati, Romania

### **Abstract**

The human mind is the subject of research for various fields of activity. Socio-human research fields investigate the brain's relationship with the mind, its circumstantial and relational functionality, the biological support and the complex processes of the soul, the principles of its formation and the relationship with consciousness, as well as its mode of action at the level of the human communities. Besides these perspectives, there is a special domain of mind research: that of Christian patristic spirituality. But what are the research objectives of Christian spirituality with regard to the human mind? And why did the human mind come to the attention of the holy Fathers of the Church? From the texts of Christian anthropology and spirituality it follows that the mind has become a subject of research because the most intimate union between man and God is at its level.

## ***ON THE BORDERLINE BETWEEN SOCIAL, EDUCATION AND KNOWLEDGE IN ROMANIAN INTERWAR SOCIETY***

**Associate Prof. PhD. Ovidiu Dănuț Soare,**  
Dunărea de Jos University, Galati, Romania

### **Abstract**

During the Romanian interwar period, families who did not send their children to school were fined. In most cases, the fines were cancelled for various reasons such as the lack of communication, the families' low income or if the children returned to school as soon as possible. This process was a thorough one, involving several institutions, which means that education was taken seriously by the state institutions, such as the School, the Church and the Family. This article showcases aspects of education in rural areas in a rather tense period in Europe. An economically poor interwar rural environment, on the borderline between education and knowledge, aware of the importance of a good education, which was as important as caring for a medically healthy society or caring for a society well-prepared for foreign aggression.



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## **PHILOSOPHY OF INTERDISCIPLINARITY**

**Associate Prof. PhD. Curis Cecilia,**  
Dunărea de Jos University, Galați, Romania

### **Abstract**

The interdisciplinary approach in science is becoming more widespread today. It is gratifying that in the age of applied sciences, in which technology prevails, philosophy as the core of the humanities is restored to its status. Starting from the definition of philosophy that includes notions such as knowledge, values, reason, existence, mind, language, it is not surprising the attitude of modern man in relation to the rational approach of including this fundamental discipline in scientific research in any field. This reconceptualization is absolutely necessary for the progress of humanity starting from the assumption that no field of scientific research can exist without a series of methodological principles. Consequently, we can consider philosophy, the theoretical foundation of any science and more than that, a science applied, per se with resonance in everyday existence. What can be more important for the human being than explaining the meaning of life, the relationship with peers and the psychological motivation of its existence in this world? Thus, philosophy can be the promoter of the active attitude of the individual in any social field. It is important to consider the model of the individual who from a moral point of view is interested, participatory, has a purpose and correctly defines his duties towards himself and society. These coordinates define the pattern of the human being capable of participating in the progress of humanity.

## **CLASSICISM AND NEO-CLASSICISMS IN THE HISTORY OF MUSIC**

**Associate Prof. PhD. Gabriel Bulancea,**  
University "Dunărea de Jos", Domnească Street no. 47, Galați, Romania,

### **Abstract**

In one of his articles, Octavian Paler draws attention in a metaphorical-mythologizing manner upon one of the risks taken by those who chose tradition as their source of inspiration. The epigonic spirit, because this is what he refers to, cannot escape idolatrising tradition, phenomenon that happens within an alterity of the creative identity, within the pettiness of controlling the artistic means, within the infatuation of his own image which is placed under the protection of the great creative figures. The epigone masters in an embryonic form some techniques which, for various reasons, he cannot manipulate creatively. He is somehow suspended between two sensibilities, hence his failure. On the one hand, he is not aware of the risk of assuming past sensibilities, and on the other, he does not assume his contemporariness. Giving in to the temptation of looking too much into the past, the epigonic artist loses his identifying sensibility.



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## WHAT MAKES A SUCCESSFUL DIPLOMA THEATRE SHOW?

**Associate Prof. PhD. Toma Florin,**  
Dunărea de Jos University, Galati, Romania

### Abstract

This study aims to answer some questions related to the principles, rules, tools, and methods to be employed when working on a show to be performed in theatre schools, as opposed to performances in institutions. What are the requirements for such a goal? What comes first: pedagogical or artistic approaches? What are the criteria that should be used when choosing a dramatic text? Is there a clash between the objectives of a study program and the constraints of theatre performances or can they harmoniously complete each other? How can we draw the line between teaching and acting? What is a successful diploma theatre show? What is the relation between pedagogy and direction and how do they blend when putting a performance in place? What boundaries are to be crossed to make the transition from mere student to professional actor? These are only some of the questions that this study shall endeavour to answer, viewed especially from the perspective of the correlation between educational request and market demand, a lively subject of debate in contemporary society.

**11.50–12.00**

**Coffee & Refreshment Break**

**Associate event: 13:00 - 15:00**

**Workshops-VIRTUAL SESSION**





# IFIASA

Ideas Forum International Academic and Scientific Association

## Session 2<sup>nd</sup> | ONLINE- REAL TIME *Romania, Friday, June 18<sup>th</sup>, 2021*

Open space ONLINE presentations | Speakers | Discussions  
Questions, commentaries and answers on the presentations

6<sup>th</sup> IFIASA International Multidisciplinary Scientific Conference on the  
Dialogue between Sciences & Arts, Religion & Education  
MCDSARE 2021

## THE CONFERENCE PROGRAMME

<https://meet.google.com/yuk-cezs-nde>

**11:30-12:00: Conference Registration - Online network**  
12:00 – 16:00 (Bucharest time) - June 18<sup>th</sup>, 2021

**12:00-12:10- Bucharest, Romania time**  
Preliminary activities of the Conference, Projects dissemination

**Welcome Greetings: 6<sup>th</sup> International Conference MCDSARE**  
Presentation by Representative of IFIASA,



### **Prof. PhD. Marian BUGIULESCU,**

He is the President of IFIASA, *Ideas Forum International Academic and Scientific Association*, Member of *Dumitru Stăniloae Scientific and Interdisciplinary Research Center, Valahia, University of Târgoviște, Romania*. Professor Marian Bugiulescu PhD. in Theology; scientific research in Theology and Philosophy areas; has taken part in a series of national and international conferences. He is the author of books, articles in several areas and editor of the most prestigious *journals*.



# IFIASA

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## Plenary Speakers

**12:10-12:30 - Bucharest, Romania time**

10:10-10:30 Paris, France time

### **SCIENTIFIC LINGUISTICS, A NEVER-ENDING HISTORY**

Presentation by



**Associate Prof. PhD. Jacques COULARDEAU,**  
University Paris I, Panthéon-Sorbonne, Paris, France

He was educated at University Michel de Montaigne Bordeaux III, University of California at Davis California, and University Charles de Gaulle Lille III in general structural linguistics, phylogenic linguistics and Germanic linguistics. He was a visiting lecturer in UC Davis, U. Bordeaux III, U.Lille III, Buddhist Center at Pidurangala Sri Lanka, U. Perpignan at Mende, U. Paris II Panthéon Assas, U. Paris I Panthéon Sorbonne, U. Paris Dauphine, U. Versailles Saint Quentin en Yvelines at Mantes la Jolie, U. Paris VIII Vincennes Saint Denis. He holds two PhD in Germanic linguistics and in Didactics of Foreign Languages. His research has been essentially in linguistics, in English and American literature and arts, in drama, opera and cinema. In 2003 he entered the field of Buddhism and Pāli linguistics and went back to phytogenic linguistics with his present research on the Language of Cro-Magnon and the relations between the phylogeny of language, the migrations of Homo Sapiens out of Africa and the classification of languages. He is often working with younger assistants for various projects, among others Paula Osorio from Venezuela and Ivan Eve from Paris Sorbonne.

He has taken part and presented contributions in many international conferences in Europe and Northern America. He is vastly published in the USA, in Europe, in New Zealand and on the Internet as a researcher, a reviewer on the various Amazon sites, a research and literary author at Amazon Kindle Direct Publishing and as an independent researcher at [www.academia.edu](http://www.academia.edu). His main blog is [https://www.researchgate.net/profile/Jacques\\_Coulardeau](https://www.researchgate.net/profile/Jacques_Coulardeau). He has just finished his thirteenth and last annual contract with Synopsis-Paie in Nice.

**12:25-12:30**

**Questions, commentaries and answers on the presentations.**



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**12:30-12:50- Bucharest, Romania time**

11.30–11.50 - Spain time

## **PHILOSOPHICAL PATHOS IN MARÍA ZAMBRANO AND ARTHUR SCHOPENHAUER**

Presentation by



**Associate Prof. Dr. Encarnación Ruiz CALLEJÓN,**  
Faculty of Philosophy and Letters, University of Granada- Spain

Encarnación Ruiz Callejón graduated in 1994 in Philosophy and Letters from the University of Granada (Spain). During the years 1994-1996 she undertook doctorate courses at this university and in 1997 presented her Thesis “Art, truth and interpretation in Friedrich Nietzsche” . She defended her doctoral thesis “Aristocratic morals or moral compassion. A metaphysical reflection on the problem of pain in Friedrich Nietzsche and Arthur Schopenhauer ”at the University of Granada in 2002. She has expanded her training in philosophy with postgraduate studies, including, among others, on Islam and feminism. She completed her postdoctoral training at the universities of Trier (Germany) and at the Colli-Montinari Center in Pisa (Italy). Since 2019 she has been a Professor in the Department of Philosophy II of the University of Granada (Spain) where she teaches philosophy of religion, history of 19th century philosophy and Hispanic-Muslim philosophy. Her research continues in three complementary directions, based on the subject and the authors of her doctoral thesis and her postgraduate studies:

- 1) Analysis of specific aspects of the philosophies of Schopenhauer and Nietzsche.
- 2) Application of the contributions of concepts and approaches to both the problems and challenges of our time.
- 3) Analysis of the question of nihilism and the crisis of values in the context of the philosophy of religion in the three monotheistic cultures.

**12:45-12:50**

**Questions, commentaries and answers on the presentations.**



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Ideas Forum International Academic and Scientific Association

12:50-13:10 - Bucharest, Romania time

## ENCODING REALITY INTO FICTION/DECODING FICTION AS REALITY. POSTMODERN HISTORIOGRAPHY AS CRITICAL THEORY

Presentation by



**Senior Lecturer PhD. Oana-Celia GHEORGHIU,**

Cross-border Faculty of "Dunarea de Jos" University of Galati, Romania

*Oana-Celia Gheorghiu holds a PhD in English and American Literature and an M.A. in Translation and Interpreting Studies. She is a lecturer at the Cross-border Faculty of "Dunarea de Jos" University of Galati, where she teaches British Culture and Civilisation, Cultural Representations and Translation Theory and Practice. She is a literary translator, member of the Romanian Writers Union and the Romanian Association of Literary Translators (ARTLIT). She is the author of British and American Representations of 9/11. Literature, Politics and the Media (Palgrave Macmillan 2018) and From 19th-Century Femininity in Literature to 20th-Century Feminism on Film. Discourse Translation and Adaptation (Anchor Academic, 2015). A member of the editorial advisory board for the UK-based publisher Cambridge Scholars, she has recently edited and published two collective volumes: Shifting Twenty-First-Century Discourses, Borders and Identities (2020) and The Odyssey of Communism: Visual Narratives, Memory and Culture (2021, coedited with Michaela Praisler).*

13:05-13:10

**Questions, commentaries and answers on the presentations.**



# IFIASA

Ideas Forum International Academic and Scientific Association

**13:10-13:30 - Bucharest, Romania time**  
12:10-12:30- Germany time

## **WHAT CAN EARTH HISTORY AND EVOLUTION TELL ABOUT THE CREATOR OF THE UNIVERSE?**

Presentation by



**Dr. Andreas MAY,**  
GERMANY

Dr. Andreas May was professor at the Saint Louis University - Madrid campus and authored numerous publications on geological and palaeontological topics. Now he works as a computer scientist in a large German company. He is a database expert and a scientist. Almost all of my publications are on palaeontology (Devonian corals, stromatoporoids, brachiopods and reefs) and geology (microfacies of limestone, weathering durability of building Stone, Devonian stratigraphy and extinction events).

From 1982 to 1991 Dr. Andreas May studied geology and palaeontology at the universities of Bochum and Münster in Germany. From 2002 to 2005 he was Professor for Earth Sciences, Environmental Sciences, Evolutionary Biology and Palaeontology at the Saint Louis University - Madrid campus. He wrote or contributed to more than 90 publications on palaeontology and/or geology. Now he is married, has four children and is working as a Senior Database Developer in Germany. Since 2017 he is writing a book on Christianity, evolution and related topics in German language as well as in Spanish language. Information about this project is posted in <https://www.researchgate.net/project/Christianity-and-Evolution> (in English), <https://www.facebook.com/may.devonian> (in Spanish) and <https://www.facebook.com/DAM-Wissenschaft-und-Glaube-106731404884228> (in German).

**13:25-13:30**

**Questions, commentaries and answers on the presentations.**



# IFIASA

Ideas Forum International Academic and Scientific Association

13:30-13:50 - Bucharest, Romania time

## **TWO RESEARCH PARADIGMS, WITH OR WITHOUT „GOD HYPOTHESIS”: C.S. LEWIS AND RICHARD DAWKINS**

Presentation by



**Associate Prof. PhD. Alexandru-Corneliu ARION,**

Faculty of Orthodox Theology, Valahia University of Târgoviște, Romania

*Associate Professor, holder of “History and Philosophy of Religions” chair, Faculty of Theology and Sciences of Education, “Valahia” University of Târgoviște, ROMANIA; Master of Arts (M.A.), in Philosophy, at University of Mumbai (Bombay), India (2001); PhD in Theology, at University of Bucharest, Faculty of Orthodox Theology (2004). He has published over 70 articles and studies in various journals and periodicals, both in Romania and abroad, in the field of History of Religions, Ecotheology, Christian Spirituality, and in the interdisciplinary Religion-Science one. He is the author of three books. Co-editor of the prestigious International Journal of Interdisciplinary Scientific Research “Icon of Faith” (Icoana Credintei) See: <http://revistaicoanacredintei.com/en/>*

*Director of “Dumitru Stăniloae” Interdisciplinary Scientific Research Center of “Valahia” University of Târgoviște (CCSIDSUVT). Associate Editor of the “International Journal of Theology and Religious Studies”, Publisher: Svedberg Open, CapeTown, South Africa.*

13:45-13:50

**Questions, commentaries and answers on the presentations.**



# IFIASA

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13:50-14:10 - Bucharest, Romania time  
13:50-14:10 - Greece time

## **THE DUAL METAPHYSICS OF GOOD AND EVIL IN JEAN BAUDRILLARD'S SOCIAL AND POLITICAL ONTO-THEOLOGY: SINGULARITY VS. GLOBALIZATION OR RADICAL OTHERNESS VS. INTEGRAL REALITY**

Presentation by



**Professor Dr. Spiros MAKRIS,**  
University of Macedonia, Thessaloniki, Greece

*Dr. Spiros Makris is Associate Professor of Political Theory at the University of Macedonia, Thessaloniki, Greece and Visiting Research Fellow-in-Residence at the Rothermere American Institute (RAI), Humanities Division, at the University of Oxford. Among others, he has been Fellow of Academy of Athens as well as Visiting Scholar at the Centre for Applied Philosophy, Politics and Ethics (CAPPE) at the University of Brighton. He has published more than thirty Monographs and lots of peer-reviewed articles and chapters in collective volumes. Some of his publications in English are the following ones: Hegemonism, American Foreign Policy and International Society (Établissements Emile Bruylant, S. A., 2010); Jacques Derrida and the Case of Cosmopolitanism (Rowman & Littlefield, 2015); Aristotle in Hannah Arendt's Republicanism (Annuaire International Des Droits De L' Homme, 2017); Democracy as a 'form of society'. Claude Lefort's post-foundational approach (European Sociological Association, 2017); Ethics and Strangers in the 21st Century. Fifteen critical reflections on Jacques Derrida's concept of hos(t)ipitality (Theoria & Praxis, 2017); Free Speech and Democracy in the 'post-Totalitarian era'. The neo-Aristotelian and neo-republican lesson from Hannah Arendt (Dia-noesis, 2020); Politics of Space, Strangeness and Culture in the Global Age (Routledge, 2021).*

**14:05-14:10**

**Questions, commentaries and answers on the presentations.**



# IFIASA

Ideas Forum International Academic and Scientific Association

14:10-14:30 - Bucharest, Romania time  
08:10-08:30 - Basil time

## “THE GALILEO GALILEI’S THESIS EXPANDED”

Presentation by



**Prof. Dr. WALTER GOMIDE NASCIMENTO JÚNIOR,**

Department of Philosophy/UFMT- Brazil

EDUCATION: 1998: Graduation in Philosophy (Federal University of São João de Rei-UFSJ, Brazil).  
2002-Master's degree in Philosophy (Pontifical Catholic University of Rio de Janeiro, PUC-Rio, Brazil).  
2006: Phd in Philosophy (Pontifical Catholic University of Rio de Janeiro, PUC-Rio, Brazil. Advisor: Oswaldo Chateaubriand Filho).  
2014: Post-Doctorate on Foundations of Mathematics (Federal University of Rio de Janeiro, UFRJ-HCTE, Brazil. Advisor: Ricardo Kubrusly; Co-Advisor: James Anderson, University of Reading, England).  
TEACHING EXPERIENCE: 2008 to the present day: Federal University of Mato Grosso (UFMT).  
Undergraduate Courses in Logic and Philosophy of Science.  
Postgraduate courses Special Topics of Logic (from 2013 until 2019).  
LANGUAGES: English; Italian, German and French.  
My undergraduate and graduate studies were in philosophy. In addition, I maintain a strong interest in Mathematics and Physics. In these areas, set theory and its application to Theology has been a special focus. I have found that the framework of Cantor set theory is particularly amenable to theological applications.

14:25-14:30

**Questions, commentaries and answers on the presentations.**





# IFIASA

Ideas Forum International Academic and Scientific Association

14:30-14:50- Bucharest, Romania time  
12:30-12:50- London, UK time

## **EMANCIPATORY FUN IN EDUCATION FOR SUSTAINABILITY: WHY IS AN ENJOYABLE DIALOGUE BETWEEN SCIENCE, ARTS AND RELIGION RELEVANT FOR STUDENTS?**

Presentation by



**Prof. Dr. Alexandra OKADA,**  
Open University, UK

Dr. Alexandra Okada is an educational researcher at the Open University and a senior fellow of the Higher Education Academy. Her expertise lies at intersections between Science Technology and Education. Her studies draw on sociocultural theory, critical pedagogy and mixed methods to explore how to prepare the next generation for Responsible Research and Innovation to shape a sustainable world. "RRI" aims to align scientific development with societal needs through the interaction of five sectors: 1. educational communities, 2. scientific institutions, 3. business and industry, 4. civil society organisations and 5. policy makers. Her experience includes supporting these five sectors. Prior to joining OU, she worked as a 1. teacher in primary and secondary schools, 2. academic lecturer at the open university in Brazil and Portugal, 3. computer scientist at Johnson & Johnson and IBM, 4. senior consultant to the Association for Science Education UK and to 5. policy advisor the Secretary of Continuing Education, Literacy, Diversity and Inclusion of Brazilian Government. Alexandra holds a BSc Computer Science (Hons); MA (Education: Curriculum); Postgraduate qualification in Further Education (PGCFE), MBA (Knowledge Management and Science Communication); PhD (Education: Technology enhanced learning). Currently she is the scientific coordinator of the European funded project CONNECT – inclusive open schooling with future oriented science. She is also principal investigator of OLAF – Online Learning and Fun. <http://www.open.ac.uk/research/people/alpo3#tab3>.

**14:45-14:50**

**Questions, commentaries and answers on the presentations.**



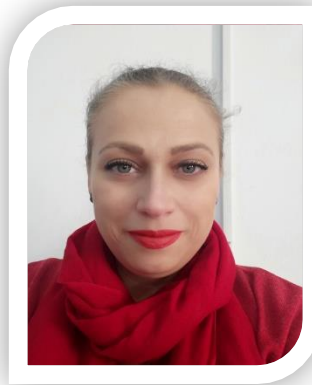
# IFIASA

Ideas Forum International Academic and Scientific Association

14:50-15:10- Bucharest, Romania time

## **ON CRITICAL THINKING AND MODERN LIMITS TO HUMAN KNOWLEDGE**

Presentation by



**Senior Lecturer, PhD. Daniela ŞORCARU,**

English Department, Faculty of Letters, “Dunărea de Jos” University of Galaţi, Romania

Daniela SORCARU is a senior lecturer, PhD, within the English Department of the Faculty of Letters. She is a doctor in Philology, specializing in English linguistic stylistics, her PhD title being awarded “cum laudae” by “Alexandru Ioan Cuza” University of Iasi in 2008. Daniela SORCARU has been teaching courses and seminars within BA (Contemporary English Language. Pragmatics; Discourse Analysis; Verbal and Non-verbal Manipulation; Contemporary English Language. Syntax; Obstacles in the Process of Translation, Text Analysis of English Texts; The Practice of English Language and Literature, etc.) and MA (Translation Theories and Techniques, Simultaneous and consecutive Interpreting, Translation as Social Mediation, etc.) programmes. Her research interests are: pragmatics, linguistic and extra-linguistic manipulation, discourse analysis, linguistic stylistics, translation studies.

**15:05-15:10**

**Questions, commentaries and answers on the presentations.**



# IFIASA

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**15:10 - 15:40**

## **Closing Sessions 1-2 MCDSARE Final remarks!**

**Associate event 16:00 - 17:00**  
**Workshops – Romania**