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EDITORIAL - International Multidisciplinary Scientific Conference on the Dialogue between Sciences & Arts, Religion & Education

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Abstract

In the context of the current international framework, *Ideas Forum International Academic and Scientific Association* - IFIASA Journals and Conferences joins the effort in bringing together researchers and scientists from all over the globe, facilitating the professional development and encouraging dialogue, creativity and exchange of ideas. Together we went through a very unusual and, in many aspects, difficult 2020. Even though we met mostly online - during our new virtual sessions, we can see, that our bond became stronger. The Covid-19 pandemic forced that our Conference become virtual and on-line. Covid 19 has provided an opportunity to rethink our scientific Conference.

Keywords: IFIASA; Ideas Forum International Academic and Scientific Association; researchers, international scientific conference, transdisciplinarity; life; world;

INTRODUCTION

The 5th edition of *Ideas Forum International Academic and Scientific Association* - IFIASA was an event with multidisciplinary character, whose general objective was to promote scientific excellence, encouraging original research.

Ideas Forum International Academic and Scientific Association (IFIASA) provides a platform for the latest scientific, social sciences, theological, philosophical and moral-educational research, encouraging approaches from different areas and points of view.

Ideas Forum International Academic and Scientific Association is an independent academic publisher with an editorial team that comprises many of the world's leading researchers. IFIASA organizes conferences, workshops, and publishes high quality academic international journals.

ABOUT THE INTERNATIONAL MULTIDISCIPLINARY SCIENTIFIC CONFERENCES ON THE DIALOGUE BETWEEN SCIENCES & ARTS, RELIGION & EDUCATION

Since 2015, International Multidisciplinary Scientific Conference on the Dialogue between Sciences & Arts, Religion & Education by Ideas Forum has become one of the most important conference on social sciences and arts in Romania and more that, in the international academic global level.



The aim of Ideas Forum Conferences is to create and develop a scientific network. The modern tendency of mondial academic society is to explore fields such as humanistic or social science but to give a more power to technological science. Ideas Forum Virtual Conference is designed to provide excellent interaction within a community of thinkers, in the dialog between any religion and science, or any scientific community. So, for that reason we have proposed to redefine our approach.

The academic content presented in the International Multidisciplinary Scientific Conferences on the Dialogue between Sciences & Arts, Religion & Education 2020 offers the opportunity to examine the Harmony of Science or the Fundamental Constants and Empirical Specificity. I have to extend many thanks to all participants, speakers, and virtual lecturers, readers of new proceedings conferences, each member of the Ideas Forum community.

Conferences organized by IFIASA: The 5th IFIASA International Multidisciplinary Scientific Conference on the Dialogue between Sciences & Arts, Religion & Education MCDSARE / Romania, ON-LINE, 17-18th July & November 27-29th, Galati & Târgoviște, Romania 2020, Theme of the Conference: *Harmony of Science. The Fundamental Constants and Empirical Specificity* ; The 4th International Multidisciplinary Scientific Conference on the Dialogue between Sciences & Arts, Religion & Education/ Theme of the Conference: *Questions, Life and Happiness- QLH For You 2019*, May 22-23th, Galati, 20-21th June, Târgoviște, Romania 2019; The 3rd International Multidisciplinary Scientific Conference on the Dialogue between Sciences & Arts, Religion & Education/ Theme of the Conference: *Identity, Harmony and Reality- IHR For You May/June, 2018*, Targoviste/Galati, Romania, Volume 2/2018; The 2nd International Multidisciplinary Scientific Conference on the Dialogue between Sciences & Arts, Religion & Education, Theme of the Conference: *Relationship between Man, World and Technique / 20-21th November, 2017*, Targoviste, Romania, Volume 1/2017; The 1st International Multidisciplinary Scientific Conference on the Dialogue between Sciences & Arts, Religion & Education, Theme of the Conference: *Relationship between Man and Cosmos from Science and Religion perspectives/ 10 May, 2016*, 1st virtual session 20th June, 2015, Targoviste, Romania, Volume in journal Icoana Credintei.

REPRESENTATIVITY AND COLLABORATIONS

The 5th IFIASA International Multidisciplinary Scientific Conference on the Dialogue between Sciences & Arts, Religion & Education MCDSARE 2020/ Theme of the Conference: *Harmony of Science. The Fundamental Constants and Empirical Specificity*, Romania, ON-LINE, October 26-27th, 2020, coordinated by Professor PhD. Marin BUGIULESCU, was a great success. During the 2 days of the Conference, participants presented their papers in scientific sessions, plenary presentation, symposia and thematic, and one member of the International Council of IFIASA presented the brief papers of the virtual participants.

The *International Multidisciplinary Scientific Conferences on the Dialogue between Sciences & Arts, Religion & Education- MCDSARE* in 2020 succeeded in gathering scholars, professors, theologians, philosophers, or people eager to align themselves with the trends of a knowledge-based society and the dialogue between science, art, religion and education. The modern tendency of our contemporaries, regardless of the field in which they operate, is to discredit fields such as philosophy or political science and to give a growing power to science. Because the discrediting of some study branches like the ones quoted (just because the short term seems to have a low utility) is a dangerous path, we have proposed to redefine such an approach.

The scientific papers in this book provide a paradigm on the relationship between different branches of science, the relationship between religion and science, or between religion and education. The current publishing volume only invites to a presentation of the importance of these links among different scientific or artistic branches, the argumentation of each participant regarding his position in his own field, a greater deepening of the connection between different scientific fields, the trans disciplinary approach of some themes or theories that may seem scientific but are also part of a type of art (such as, for example, the work of a theologian, or philosopher or thinker).

Thank you to the entire IFIASA community for your support and patience during these unprecedented times.