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EDITORIAL - International Multidisciplinary Scientific Conference on the Dialogue between Sciences & Arts, Religion & Education

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Abstract

In the context of the current international framework, *Ideas Forum International Academic and Scientific Association* - IFIASA Journals and Conferences joins the effort in bringing together researchers and scientists from all over the globe, facilitating the professional development and encouraging dialogue, creativity and exchange of ideas. The mission of IFIASA is to foster and lead collaborative interdisciplinary research in state-of-the-art methodologies and the support within its areas of expertise.

Keywords: Ideas Forum International Academic and Scientific Association; researchers, international scientific conference, transdisciplinarity; life; world;

INTRODUCTION

Ideas Forum International Academic and Scientific Association (IFIASA) provides a platform for the latest scientific, multidisciplinary research, encouraging the Dialogue between Sciences & Arts, Religion & Education.

Since 2015, International Multidisciplinary Scientific Conference on the Dialogue between Sciences & Arts, Religion & Education by Ideas Forum has become one of the prestigious conferences on social sciences and arts in Romania and more that, in the international academic level. This year's theme is THE LIMITS OF SCIENCE AND HUMAN KNOWLEDGE. The conference has current topics, presenting contemporary authors that influence scientific research in the field of humanities.

Conferences organized by IFIASA:

The 7th IFIASA International Multidisciplinary Scientific Conference on the Dialogue between Sciences & Arts, Religion & Education MCDSARE / Romania, ON-LINE, July & November, Târgoviște, Romania 2022, Theme of the Conference: Symbol and Reality.

Why symbol and reality? Are symbols same as the reality?

Because the symbol not does mean a contradiction, it is a sign of reality. The symbolic power is considered the primary source of knowledge all existences, that determine the force of Science, Art, and Education.



The 6th IFIASA International Multidisciplinary Scientific Conference on the Dialogue between Sciences & Arts, Religion & Education MCDSARE / Romania, ON-LINE, 17-18th July & November 27-28th, Târgoviște, Romania 2021, Theme of the Conference: *THE LIMITS OF SCIENCE AND HUMAN KNOWLEDGE*;

The 5th IFIASA International Multidisciplinary Scientific Conference on the Dialogue between Sciences & Arts, Religion & Education MCDSARE / Romania, ON-LINE, 17-18th July & November 27-29th, Galati & Târgoviște, Romania 2020, Theme of the Conference: *HARMONY OF SCIENCE. THE FUNDAMENTAL CONSTANTS AND EMPIRICAL SPECIFICITY*;

The 4th *International Multidisciplinary Scientific Conference on the Dialogue between Sciences & Arts, Religion & Education*/ Theme of the Conference: *QUESTIONS, LIFE AND HAPPINESS- QLH FOR YOU 2019*, May 22-23th, Galati, 20-21th June, Târgoviște, Romania 2019;

The 3rd *International Multidisciplinary Scientific Conference on the Dialogue between Sciences & Arts, Religion & Education*/ Theme of the Conference: *IDENTITY, HARMONY AND REALITY- IHR FOR YOU* May/June, 2018, Targoviste/Galati, Romania, Volume 2/2018;

The 2nd *International Multidisciplinary Scientific Conference on the Dialogue between Sciences & Arts, Religion & Education*, Theme of the Conference: *RELATIONSHIP BETWEEN MAN, WORLD AND TECHNIQUE* / 20-21th November, 2017, Targoviste, Romania, Volume 1/2017;

The 1st *International Multidisciplinary Scientific Conference on the Dialogue between Sciences & Arts, Religion & Education*, Theme of the Conference: *RELATIONSHIP BETWEEN MAN AND COSMOS FROM SCIENCE AND RELIGION PERSPECTIVES*/ 10 May, 2016, 1st virtual session 20th June, 2015, Targoviste, Romania, Volume in journal *Icoana Credintei*.

The scientific papers in this book provide a paradigm on the relationship between different branches of science, the relationship between religion and science, or between religion and education. The current publishing volume only invites to a presentation of the importance of these links among different scientific or artistic branches, the argumentation of each participant regarding his position in his own field, a greater deepening of the connection between different scientific fields, the trans disciplinary approach of some themes or theories that may seem scientific but are also part of a type of art (such as, for example, the work of a theologian, or philosopher or thinker).